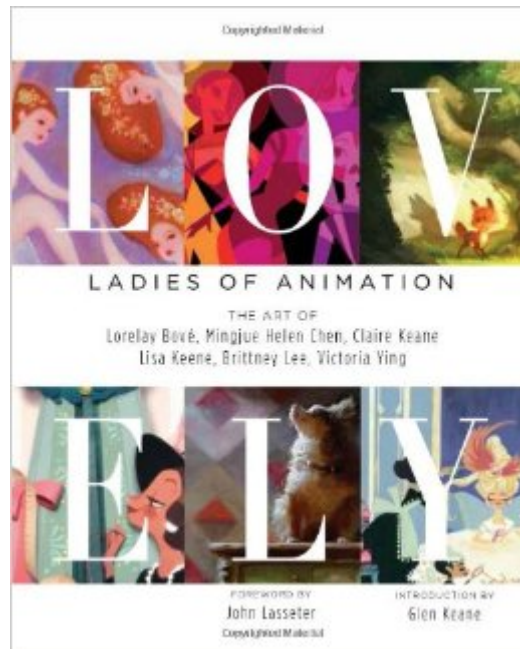


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Lovely: Ladies Of Animation



Synopsis

The beautiful minds of six extremely successful women artists in the entertainment industry present *Lovely: Ladies of Animation*. The history of art in animation has had many female heroes; this elite group is continuing the tradition and building upon it. Featuring the first published personal works by Lorelay BovÃ©, Lisa Keene, and Claire Keane along with the works of previously published Mingjue Helen Chen, Brittney Lee and Victoria Ying, *LOVELY* is an indispensable addition to the library of anyone interested in animation. With a variety of styles, from graphic works to realistic portraits, these images will inspire and delight the viewer with each turn of the page.

Book Information

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Customer Reviews

Now here's a book that took a long time to be published, which had some changes on the release date. But luckily it was worth it! The book is absolutely gorgeous. It contains some artistic works from 6 great artists that work for Disney. They are Lorelay Bove, Brittney Lee, Claire Keane, Lisa Keene, Victoria Ying and Helen Chen. For the cover art, although it doesn't include a dustcover, it is very robust and the art is very beautiful and appealing. Well, it begins by presenting us with an introduction by the great animator Glen Keane and a foreword text by John Lasseter. Now, most of these artists have been working on quite recent movies like *Frozen*, *Tangled*, *Frankenweenie*, *Wreck-it Ralph* among others. For each illustration there is a quick and interesting description written by the artist. And there are a lot of work here for us to marvel but none related to any Disney characters or movies. Also, near the end of the book, we find all of the artists' photos and blog sites,

which is great if you want to know more about their work. Even though the book seems almost perfect, there's a slight problem in my opinion. The paper quality is really good and glossy but sometimes there are a few illustrations that could have a better resolution. But nothing that bothers me that much as well. Oh, and I also think that they could've featured more works of each artist, since each artist has a lot more work to show us. That's why I was expecting a larger book, honestly. The book is published by Design Studio Press but in the meanwhile there's another version of this book on pre-order, this time by Titan Books.

As soon as I got this book today, I flipped through and started reading it and absorbing all the lovely art on the pages that adorn this book. It's actually really inspiring for a short book. It's an art book, so there's not too much text, just a little for the reader to see the artwork but to know how the artist created a particular piece. Not every page has a description which is fine. The art in this is showcasing 6 artists, Lorelay Bove, Mingjue Helen Chen, Claire Keane, Lisa Keene, Brittney Lee and Victoria Ying. Each artist has or is currently working for Walt Disney Animation Studios. This book is showcasing not Disney works but a look at what the artist would personally create that isn't for work, but for themselves. It's really cutesy and feminine but also glamorous and sweet. It's not really dark in content. I have to say that the art really reflects the look and feel of Disney creations. It makes sense since they all work for Disney, but even in their private works of art, it still has a very Disney vibe. There are a few exceptions like Lisa Keene's work portraying dogs, but it's very endearing and sweet. I really liked this book and it will be on my shelf for as long as it doesn't fall apart from my constant opening it up to look at it and get inspired to create something whimsical and fantastic. My favorite artist out of this bunch of lovely ladies is Brittney Lee, she makes some fantastic looking paper art. It's amazing and her drawn art of birds is really fun and flirty. I love her work, I love all of these ladies' work. I now have a new artist to aspire to be like, Mingjue Helen Chen, her work is so cute. She has a series of art depicting Little Red Riding Hood, but with an adorable little red fox. It's the best storytelling without any words, just the art.

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